

Unterfahrt

J A Z Z CLUB

Address:

Einsteinstraße 42 (venue)

Einsteinstraße 34 (office)

81675 Munich

Germany

Contact

production:

produktion@unterfahrt.de

office phone: +49-89-41902945

fax: +49-89-41902946

venue phone: +49 89 448 27 94

Backline and technical rider

STAGE

Stage dimensions are 8m (max. width) to 3.70 m (max. depth), height 0,4m. Wood.
Expandable by adding a 2m by 2m section on the left hand side (viewed from the audience)

There are 2 separate power circuits
(one for backline & amps, one for lighting).
IMPORTANT: Power Supply is 220V/16A,
European connectivity only!

FOH

Soundcraft VI1 digital desk
w/VI CSB 16 RJ 45 stagebox

P.A.

Alcons Power Amps:
2 x ALC4, 2 x ALC2 (max 12 kW in total)
Alcons Speaker System
(2 x QB363 Subwoofer, 7 x VR8)
this is a 2-way active, processor-controlled
P.A.-system with L-C-R speaker/channel

MONITORS

There are five separate monitor mixes
5 Monitor speakers: K&F CA 1001
2 Monitor Amps: Crown XLS 602 D
2 Monitors (on a stand): EV ZXA1-90B
2 Monitors dB Technologies LVX P15 (15")
2 Sennheiser ew IEM G4 G-Band (In-Ear Monitor)
(without headphones)

Parking

We have underground parking for cars / vans up to 205cm height. If you want to access our basement parking you need to contact our technician or office staff (venue phone number +49-89-4482794) to obtain the key, and then drive to Kirchenstraße 19 (rear of the block) to enter the underground parking. For larger vehicles please inform us in advance.

MICROPHONES

8 x Oktava MK012
1 x DPA 4099 with clamp mount for bass, guitar, violin
1 x DPA 4099 with clamp mount for brass/reeds
1 x (pair) DPA d:vote 4099P
1 x Neumann KM 184 mt stereo set
1 x Neumann KM 184
3 x Neumann KMS 105
2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
1 x AKG C 411
2 x AKG SE 300 B with CK 91 cap
4 x Sennheiser e 604
2 x Sennheiser e 906
3 x Sennheiser MD 421
2 x Sennheiser MD 441
1 x Shure Beta 52
1 x Shure Beta 58 A
2 x Shure Beta 57 A
7 x Shure SM 58
5 x Shure SM 57
2 x Shure SM 57 LC
3 x ElectroVoice RE 20
1 x ElectroVoice N/D 868
1 x ElectroVoice N/D 4578
2 x Samson C02 (small diaphr. cond. / C451 clones)
4 x Austrian Audio CC8 (2 stereo sets)
2 x Austrian Audio OC18 (stereo set)
2 x Austrian Audio OC818 (stereo set)
1 x Austrian Audio OD303
2 x Schertler Dyn-Uni-P48 contact microphone (piano)
2 x Sennheiser EW-D 945-S Q1-6 wireless
1x DPA 4488 Headset (wireless belt pack available)
Diverse Shoeps Microphones

DI boxes

4 x dual DI box/passive (2 ways DI w. Link-Out each)
3 x single DI box passive (DI w. Link-Out)
4 x single DI box active (DBX, DI w. Link-Out)

Step-Down Converter

2 Minwa MW-500 Step Down Converter 240/110 V



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J A Z Z C L U B

Backline and tech rider

BACKLINE – keys

Grand piano: Steinway B (tuned to 440Hz)

Nord Stage 2 EX88

Nord Stage 4 - 88

Fender Rhodes 73 Mark 1

Organ: Viscount Legend Black Joey DeFrancesco
Signature, Viscount Legend Pedalboard 25
with Leslie Speaker

Vibraphone: Musser M55G pro vibe 442Hz/440Hz

Arturia KeyLab Essential 49 MK3 Black (MIDI Contr.)

BACKLINE – guitar amps

Fender '65 Twin Reverb Reissue

2 x Fender '65 Deluxe Reverb Reissue

Roland Jazz Chorus 120

AER Compact 60.3 Acoustic Guitar Amp

BACKLINE – bass amps

Gallien Krueger MB150S-112 III

(AMPEG Heritage SVT-CL Bass Amp)

AMPEG SVT-410HLF Cabinet 4 Ohm

Glockenklang Blue Bird Top 450W on 8 Ohm

MARKBASS Amp LITTLE MARK TUBE, 500W

MARKBASS Speaker STD 151HR,

400W, 8 Ohm, 1x15" + TW

MARKBASS Speaker Traveler 121 Ninja

800W, 8 Ohm, 1x12" + 1" HF, Richard Bona Signature

INSTRUMENT STANDS

1 amp stand, keyboard stands

1 keyboard bench, 2 percussion tables

Stands for Conga, Tumba, Quinto, Bongos

Double Bass

Double bass 3/4 (1880 to 1900)

Pickup: ETTA

Strings: Thomastik Spirocore

French bow Götz N°162F

German Bow GEWA Pernambuco

Pedals: 2x Boss FV-50L

Venue infos

standard get-in time: 16:30 h

sound check: 17:00 -19:00 h

doors: 19:00 h

show: 20:30 h

venue phone: +49 - 89 -448 27 94

info@unterfahrt.de

DRUMS

SONOR LITE

18" bassdrum

10" tom tom

12" tom tom

14" floor tom

spare heads

REMO Ambassador coated/white

GRETSCH VINTAGE

18" bassdrum

14" floor tom

12" tom tom

YAMAHA MAPLE CUSTOM

22" x 18" bassdrum

20" x 18" bassdrum

8" x 7" tom tom

10" x 8" tom tom

12" x 9" tom tom

14" x 13" floor tom

16" x 15" floor tom

REMO Ambassador coated/white

SNARE DRUMS

14"x6,5" Ludwig Supraphonic

14"x5,5" TAMA Star Reserve solid cedar

14 x 5" YAMAHA Maple Custom

Sampling Pad: Roland SPD-SX /w stand

HARDWARE FOR DRUMKITS

8 cymbal stands

2 HiHat stands

2 Snare stands

2 thrones

1 Tama HT530BC Drum Throne

2 bass drum beater pedals DW5000 & FP9500C

1 double bass drum pedal DW9000

Cymbals

Special cryo treated ISTANBUL AGOP (Frank Gegerle)

14" HiHat MK2 F. Gegerle Ltd. 77

20" Ride MK2 F. Gegerle Ltd. 77

22" Ride MK2 F. Gegerle Ltd. 77

16" Crash

18" Crash F. Gegerle 1971

PERCUSSION

1 Cajon Schlagwerk La Peru

1 Udu drum

1 Latin Percussion Galaxy Giovanni Tumba 12 1/2"

1 Latin Percussion Galaxy Giovanni Conga 11 3/4"

1 Latin Percussion Galaxy Giovanni Quinto 11"

1 Galaxy Giovanni Bongos

2 LP 1207 Jam Block Red Medium

1 LP Es-10 Salsa Sergio Cowbell

1 LP ES-12 Salsa Cha Cha Cowbell

1 14" Djembe natural skin

diverse tambourines

2 ARRI 650 Light Fixture w/dimmer packs
6 LED Chauvet Ovation F55 WW
6 LED Chauvet Ovation F145 WW
2 LED Chauvet Ovation F55 FC
4 LED Chauvet Ovation F415 FC
4 Chauvet Ovation COLORado Batten Q15
(5 Stairville Show Bar Pro 16x10W LED Bar)
4 Cameo Root PAR 6 LED Floor Spot
Ape Labs WAPE Transmitter incl. 40 Ape Coins
GrandMa3 onPC 2Port Node 2k
Eurolite DMX Commander 24/48