Backline and technical rider 2020

STAGE
Stage dimensions are 6m (width) to 3.80 m (depth), height 0.4m. Covered with carpet.
Expandable by adding a 2m by 2m section on the left hand side (viewed from the audience)

There are 2 separate power circuits (one for backline & amps, one for lighting).
IMPORTANT: Power Supply is 220V/16A, European connectivity only!

FOH
Soundcraft VI1 digital desk
w/VI CSB 16 RJ 45 stagebox

P.A.
Alcons Power Amps:
2 x ALC4, 2 x ALC2 (max 12 kW in total)
Alcons Speaker System
(2 x QB363 Subwoofer, 5 x VR8, 1 x VR12)
this is a 2-way active, processor-controlled P.A.-system with L-C-R speaker/channel

MONITORS
There are four separate monitor mixes
5 Monitor speakers: K&F CA 1001
2 Monitor Amps: Crown XLS 602 D
for 4 monitor mixes

Parking
We have underground parking for cars / vans up to 205cm height. If you want to access our basement parking you need to contact our technician or office staff (venue phone number +49-89-4482794) to obtain the key, and then drive to Kirchenstraße 19 (rear of the block) to enter the underground parking.

For larger vehicles please inform us in advance.

MICROPHONES
1 x Neumann KM 184 mt Stereo-Set
3 x Neumann KMS 105
1 x (pair) DPA d:vote 4099P
2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
2 x AKG C 411 (piano pick-ups)
2 x AKG SE 300 B with CK 91 cap
7 x Sennheiser e 604
1 x Sennheiser e 906
3 x Sennheiser MD 421
1 x Shure Beta 52
1 x Shure Beta 58 A
2 x Shure Beta 57 A
7 x Shure SM 58
5 x Shure SM 57
4 x ElectroVoice RE 20
1 x ElectroVoice N/D 868
1 x ElectroVoice N/D 4578
2 x Samson C02 (small diaphragm condenser / C451 clones)

LIGHTS
12 ARRI 650 Light Fixture w/dimmer packs
6 LED PAR 64 Light Fixture
1 LED PAR 64 COB Light Fixture
1 LED PAR 56 COB Light Fixture
Eurolite DMX Commander 24/48

DI boxes
4 x dual DI box/passive (2 ways DI w. Link-Out each)
3 x single DI box passive (DI w. Link-Out)
4 x single DI box active (DBX, DI w. Link-Out)

Step-Down Converter
2 Minwa MW-500 Step Down Converter 240/110 V
BACKLINE – keys
Grand piano: Steinway B (tuned to 440Hz)
(permanently equipped with two AKG C 411 pick-ups)
Nord Stage 2 EX88
Fender Rhodes 73 Mark 1
Organ: Viscount Legend Black Joey DeFrancesco Signature, Viscount Legend Pedalboard 25
piano bench

BACKLINE – guitar amps
Fender ’65 Twin Reverb Reissue
Fender ’65 Deluxe Reverb Reissue
Roland Jazz Chorus 120
AER Compact 60.3 Acoustic Guitar Amp

BACKLINE – bass amps
Gallien Krueger MB150S-112 III
Polytone Bass Amp
AMPEG Heritage SVT-CL Bass Amp
plus SVT-410HLF Cabinet
MARKBASS Amp LITTLE MARK TUBE, 500W
MARKBASS Box STD 151HR, 400W, 8Ohm, 1x15” + TW

INSTRUMENT STANDS
1 amp stand
1 keyboard stand
1 keyboard bench
1 percussion table
4 Stands for Conga, Tumba, Quinto, Bongos

Double Bass
Double bass 3/4
1880 to 1900
Pickup: ETTA
Strings: Thomastik Spirocore

DRUMS
SONOR LITE
18” bassdrum
14” snare HILITE Series
10” tom tom
12” tom tom
14” floor tom
spare heads
REMO Ambassador coated/white

YAMAHA MAPLE CUSTOM
22” x 18” bassdrum
20” x 18” bassdrum
8” x 7” tom tom
10” x 8” tom tom
12” x 9” tom tom
14” x 13” floor tom
16” x 15” floor tom
14” x 6” snare drum
REMO Ambassador coated/white

HARDWARE FOR DRUMKITS
8 cymbal stands
2 HiHat stands
2 Snare stands
2 thrones
2 bass drum beater pedals

Cymbals
Special cryo treated ISTANBUL AGOP
30th Anniversary (Frank Gegerle Edition):
14” HiHat MK2 F. Gegerle Ltd. 77
20” Ride MK2 F. Gegerle Ltd. 77
22” Ride MK2 F. Gegerle Ltd. 77
16” Crash
18” Crash F. Gegerle 1971

PERCUSSION
1 Cajon Schlagwerk La Peru
1 Udu drum
1 Latin Percussion Galaxy Giovanni Tumba 12 1/2”
1 Latin Percussion Galaxy Giovanni Conga 11 3/4”
1 Latin Percussion Galaxy Giovanni Quinto 11”
1 Galaxy Giovanni Bongos

Venue infos
standard get-in time: 16:30 h
sound check: 17:00 - 19:00 h
doors: 19:00 h
show: 20:30 h
venue phone: +49 - 89 -448 27 94
info@unterfahrt.de