

Jazzclub Unterfahrt — tech. rider 07/2009

P.A.:

Nexo PS

- 2 x Nexo PS10 Speaker + Nexo PS10 Subwoofer
- 2-way passive, processor-controlled P.A.-system (2x 450 Watts)
- 2 x BOSE 402 & 2 EV Speakers (as side fills with Yamaha P2700 amp)
- 1 x Yamaha Q2031-a 1/3 octave graphic EQ for Main Mix

MONITORS:

There are four separate monitor ways (Aux 1-4/pre-fader)

- 2x HK 115 monitor wedges
- 4 K&F CA 1001 Monitore
- 2 Crown XLS 602 D Endstufe for the K&Fs
- 1 x DYNACORD S1200 amp for the HKs
- 2x Yamaha Q2031-b 1/3 octave graphic EQs (4 ways)

F.O.H.:

Allen & Heath GL2800 - 32 channels

Default Setup:

- CH 01 to 14 – Mic/Line In 01 to 14
 - CH 15 – *Lexicon Return*
 - CH 16 – *T.C. M-one Return*
 - CH 17 to 30 – Mic/Line In 15 to 28
 - CH 31 – *Atmo L (stage right)*
 - CH 32 – *Atmo R (stage left)*
- Mute Group 1 to 3 – free
Mute Group 4 – ALL MUTE (except Dual Stereo Ins)

Dual Stereo In 1/(2) - **MD** Return - routed to sum
Dual Stereo In (1)/2 - freely available, e.g. iPod
Dual Stereo In 3/(4) - **CD** Return - routed to sum
Dual Stereo In (3)/4 - not used

Matrix Out 1-2 - Send to MD
Matrix Out 3-4 - freely available, e.g. stereo DAT, Laptop recording

Aux 1 - Monitor 1, Pre-Fader, Post EQ, – Pre EQ switchable
Aux 2 - Monitor 2, Pre-Fader, Post EQ, – Pre EQ switchable
Aux 3 - Monitor 3, Pre-Fader, Post EQ
Aux 4 - Monitor 4, Pre-Fader, Post EQ
Aux 5 - free, patched to stagebox/returncore, Post Fader
Aux 6 - free, patched to stagebox/returncore, Post Fader
Aux 7 - T.C M-one Engine 1 Send, Post-Fader, Post EQ
Aux 8 - T.C M-one Engine 2 Send, Post-Fader, Post EQ
Aux 9 - 10 Lexicon Send/Stereo Aux, Post Fader, Post EQ

Group 1 - DBX 166xl A left-in
Group 2 - DBX 166xl B right-in
Group 3 - DBX 1046 A left-in
Group 4 - DBX 1046 B mid-left-in
Group 5 - DBX 1046 C mid-right-in
Group 6 - DBX 1046 D right-in
Group 7 - no insert
Group 8 - no insert

Our default configuration, may be changed to fit your needs.

(Soundcraft Spirit LX7 24CHs and Soundcraft Spirit LX7 16CHs available as spare/additional desk)

Outboard:

EQ:

Yamaha Q2031-A (main mix / Nexos+Sub)
2x Yamaha Q2031-B (monitor)

FX:

1 x DBX 166xl (dual channel gated compressor/limiter)
1 x DBX 1046 (4 channel compressor/limiter)
1 x Lexicon MPX550
1 x TC Electronics M-one
1 x CD/DVD Player (MP3 compatible)
1 x MD Player, Double Deck

STAGE:

The stage size is 6m (length) x 4m (depth) x 0,5m (height) and covered with carpet There are 2 separate power circuits, one for backline and amps, one for lighting.

IMPORTANT: 220V-1 6A, European connectivity only!

Stagebox 1 (send) : 28 send-channels - all freely available

Stagebox 2 (return) : 20 channels as follows:

*CH 01 to 08 – freely available
CH 09 – AUX 5
CH 10 – AUX 6
CH 11 – RET A
CH 12 – RET B
CH 13 to 16 – Monitor 1 to 4
CH 17 – sum L
CH 18 – sum R
CH 19 – Mono 1
CH 20 – Mono 2*

MICS & Co:

2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG Elle C
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
2 x AKG C 411 (piano pick-ups)
2 x AKG SE 300 B with CK 91 cap

4 x Sennheiser e 604
 1 x Sennheiser e 906
 3 x Sennheiser MD 421
 1 x Shure Beta 58 A
 2 x Shure Beta 57 A
 5 x Shure SM 58
 1 x Shure PG 58 with switch
 3 x Shure SM 57
 2 x ElectroVoice RE 20
 1 x ElectroVoice N/D 868
 1 x ElectroVoice N/D 4578
 2 x Samson C02 (small diaphragm condenser / C451 clones)
 2 x Beyerdynamik MI 0 1 N (fixed on truss for recording club
 atmosphere/acoustic stage sound)

4 x dual DI box/passive (8 ways DI w. Link-Out)
 2 x active DI boxes (DBX)

BACKLINE:

- Piano: **Steinway B** (usually tuned to 442Hz)
(already miked with two AKG C 411 Pick Ups)
- two piano benches
- Roland Jazz Chorus 120 Guitar Amp (2 x 12")
- Polytone Bass Amp (75")
- SWR Goliath Junior II Bass Amp & 2 x 10" Cabinet

- Drumset SONOR Lite (black)
 18" bassdrum / 14" snare Hi-Lite Series / 12" tom / 14" tom / 14" floortom
 mics spare heads, REMO Ambassador coated/white
 5 cymbal stands, 3 HiHat stands, 3 thrones, 1 pedal, 1 cowbell
IMPORTANT: NO CYMBALS & STICKS--

- 1 amp stand
- 1 keyboard stand
- 3 keyboard benches
- misc. instrument stands (saxes/tp/guitars)
- music stands, with light if needed

LIGHTING:

8x 300W lenses w. dimmer packs
 LiCon-light controller